



Youth Orchestra of St. Luke's

The Youth Orchestra of St. Luke's (YOSL) is a youth music initiative of the Manhattan-based professional ensemble Orchestra of St. Luke's (OSL). YOSL currently has after-school programs for elementary school children at PS 51, PS 111, Midtown West, the Police Athletic League (PAL) Duncan Center; and a middle school program at The DiMenna Center for Classical Music.

What are some of the potential outcomes and benefits of participating in YOSL?

Research shows that children in youth orchestras are much more likely to develop:

- Leadership skills
- Self-confidence
- Communication skills
- Ability to focus
- Ability to work collaboratively
- Musical skills and appreciation of the arts

What will students do in YOSL?

- Learn to play the violin or cello in a small group with top music teachers
- Learn about and play orchestra music
- Work with Orchestra of St. Luke's musicians and other special guests
- Learn to read, compose, conduct, and improvise music
- Attend Orchestra of St. Luke's concerts and other arts events in NYC
- Perform at The DiMenna Center and with students in similar programs across NYC
- Receive snack, homework help, and/or recreation time from Midtown West Extended Day staff members

Youth Orchestra of St. Luke's Midtown West through Extended Day

Next year, OSL will offer violin and cello classes through the Midtown West Extended Day program. Each student will attend two days of rehearsal per week.

Who: The 2017-2018 year will target 2nd and 3rd grade students and continuing 4th and 5th grade students only. New 4th grade students interested in starting an instrument are welcome to join the daily after-school program at PAL.

Tentative schedule: All classes will take place on **Mondays and Thursdays**. When students are not in music class, they will be with Extended Day.

3:30-4:15: Intermediate violin

4:30-5:15: Beginning violin

3:30-4:15: Beginner cello

Students are also required to attend **twice-monthly Saturday rehearsals** at The DiMenna Center for Classical Music (450 W. 37th St.) with students from all YOSL programs. Dates and times will be announced.

Students will also have the opportunity to attend additional events such as concerts at Carnegie Hall by the Orchestra of St. Luke's and other ensembles.

Cost: Families will be charged the monthly Extended Day tuition based on the total number of attendance days (paid to Extended Day the first of each month) plus the \$600 yearly violin/cello fee paid to Ext Day and due at registration. This additional violin fee breaks down to approximately \$8 per class. Instrumental rental will be provided at no additional cost to your family.

Commitment: Because of the discipline and intensity required for young children to learn an instrument, we will require a yearlong commitment from families. Due to limited space, we want to ensure that students selected for the program are truly interested in learning a musical instrument. Selected students and families will be asked to sign a contract detailing their commitment.

To apply for YOSL, please complete the following application and return to Tisa Farley in the MTW Extended Day office.

Youth Orchestra of St. Luke's Application

Student name: _____

Parent name: _____

Student's grade in 2017-2018: 2 3 4 5

Student's date of birth: _____

Parent phone: _____

Parent email: _____

There are limited spots in this program. Students who begin the program **must commit to the entire year of rehearsals plus twice-monthly Saturday rehearsals**. If selected for the program:

Yes, my child and I commit to the full year of classes, including Saturdays.

Please describe how you would address a situation in which your child wished to quit the program:

Consistent practice is critical to the development of a string player. Students are expected to practice at home a minimum of two days per week. Parents are expected to monitor practice sessions. If your child is selected for the program:

I commit to monitoring my child's practice habits

I cannot commit to monitoring my child's practice habits.

Please describe any previous musical study or interest your child has:

What do you and your child hope to gain from this program?